**TerrorScale: A Scale to Measure the Contact of International Tourists with Terrorism**

Cláudia Seabra  
Higher School of Technology and Management  
Polytechnic Institute of Viseu, Portugal  
E-mail: cseabra@estv.ipv.pt

José Luís Abrantes  
Higher School of Technology and Management  
Polytechnic Institute of Viseu, Portugal  
E-mail: jlabrantes@estv.ipv.pt

Elisabeth Kastenholz  
Aveiro University, Portugal  
E-mail: elisabethk@ua.pt

**Abstract**

Terrorism is unfortunately part of our lives and will not simply disappear. Accepting its presence, the management and prevention of its negative consequences is a key issue. This is imperative not only for countries where terrorist attacks occur, but also for countries that may be affected indirectly. It is necessary to further consider this issue and create more effective instruments for crisis management, ideally based on cooperative solutions among industry, government agencies and tourism-related academic institutions (Sönmez, 1998). Although research on terrorism has been undertaken in the tourism domain, the specific concept of tourists’ contact with terrorism has never been operationalized. In this paper we develop a scale that measures the contact of tourists with terrorism. Insights from an empirical study of 600 international tourists indicate that this multi-dimensional scale incorporates three types of contact: 1) Direct, 2) Indirect and 3) Attention to/ Interest in Terrorism on the Media. Discussion centers on implications of this scale for theory development and in the context of strategic destination crisis management decisions . Directions for future research are also presented.

**Keywords**

International tourism, terrorism, travel decision making, *mass media*, risk perception
Introduction

The globalization of the tourism industry has led to a rapid expansion of tourism businesses at an international scale, implying this worldwide industry’s growing exposure to a series of “global risks”. On the other hand, the world is becoming increasingly interdependent, with small scale crises in one part of the world eventually triggering consequences in other parts. The tourism industry, although not being the only vulnerable sector, is undoubtedly highly exposed to risks and sensitive to crises provoked by external events. In contrast to internal events, controllable by managers, external ones are beyond control and induce naturally higher levels of perception of risk and uncertainty (Evans & Elphick, 2005). Violent crimes of social (murders, violations and armed thefts) or political nature (terrorism, political confrontation) provoke travel anxiety amongst tourists, regarding both general travel abroad and particularly travel to specific destinations which are perceived as less safe. Violence affects in a direct way a country or destination image, destroying both internally and internationally a society’s functioning and well-being, and seriously interfering with the free flow of people and ideas. When people feel fear of travel, isolation and xenophobia may be the result and both cooperation and cultural exchange may come to an end (Pizam, Tarlow & Bloom, 1997).

Contrary to expectations, the end of the Cold War did not mark the beginning of an era of peace. In the recent past, there is a proliferation of armed conflicts all over the world. Geopolitical changes are largely connected to the evolution and increase of terrorism (Cutter & Wilbanks, 2003; Le Billon, 2001). The global geopolitical situation has changed after the Berlin wall fall. Additionally, the economic, social, technological and cultural repercussions of globalization have influenced the evolution of terrorism, both in its national and transnational dimension. Terrorist organizations have, in fact, become global actors, supported by organizations, such as multi-national companies and non-government organizations (Bravo & Dias, 2006). Terrorist groups have become more sophisticated, dangerous and destructive (Gupta et al., 2004) and their attacks have become more indiscriminate. Terrorism is nowadays an institutionalized reality and has spread geographically as a method of armed conflict. In fact, terrorism is observed today in a more intense degree than in any moment in history (Sönmez & Graefe, 1998b). Terrorists will continue to select vulnerable and defenceless targets (Atkinson, Sandler & Tschirhart, 1987) and tourists are becoming increasingly appealing targets, in this context. A terrorist attack aiming at tourists may help terrorists achieve their diverse objectives: publicity of their “cause”, economic threat, ideological opposition to tourism, amongst other aspects (Sönmez, 1998).

The attention that mass media pay to terrorist attacks, perversely, confirms the utility of tourism to terrorism (Richter, 1983). Whenever tourists are victims of terrorism, the situation is immediately covered by the media and the political conflict is transferred to a much larger scale, receiving international attention. The tourists’ country of origin is involved in the situation and the subsequent involvement of other countries intensifies the pressure on the government to which terrorists intend to send their messages (Sönmez & Graefe, 1998b). In a social and cultural perspective, the travellers are seen as ambassadors of their countries, which in many cases, personify the values that terrorists want to fight. The economic disruption caused by the drawbacks in the tourism industry and associated sectors also helps terrorists achieve their economic objectives (Sönmez & Graefe, 1998a).

Tourism suffers indeed with the terrorism activity. Terrorist attacks affect tourists’ perceptions, particularly when terrorist organizations yield specifically targets within the tourism industry (Sönmez, 1998). The fear and anxiety regarding the possibility of terrorism and lack of safety in the tourism context, further enhanced by media coverage (sometimes in an exaggerated manner), have clearly impacted negatively on tourist demand of many destinations. Even if the threats of instability and violence reveal themselves as baseless, their impact may be severe (Baral, Baral, & Morgan, 2004). Terrorism, wars and political unrest have immediate negative consequences in some destinations (Russel & Faulkner, 2004). If we consider tourists to be rational consumers who guide their decisions by comparing costs and benefits, the increased cost of a tourist experience facing the threat of terrorism is easy to understand (Sönmez, 1998). The increased perceived risk makes,
consequently, tourists seek substitute destinations that are considered safer (Enders & Sandler, 1991; Enders, Sandler, & Parise, 1992; Gu & Martin, 1992).

Some recent occurrences prove this negative influence of conflict situations on tourist demand: the Golf War impacting tourism in the Middle East, Mediterranean and Southern Europe; the terrorist attack directed at Luxor in Egypt in 1997 impacting on tourism in the Mediterranean region; the Kosovo conflict with serious repercussions on tourism in Eastern Europe; the September 11 attack in the USA, with disastrous effects on air travel worldwide, the list is long, indeed (Blake & Sinclair, 2003). The recent incidents have, unfortunately too late, alerted the world concerning the terrible consequences that terrorist acts may have in an increasingly global and globalizing economy.

It is true, that it is probably impossible to control terrorism, but the nations cannot ignore the phenomenon. Governments, enterprises and tourism institutions need to focus their attention on this threat so as to generate effective marketing strategies that help cope with it and its consequences (Hall & O'Sullivan, 1996). Destinations need to elaborate specific action plans, in the light of recent incidents and the global complexity of the phenomenon (Sönmez, 1998). By their very nature, crises resulting from terrorist attacks are chaotic and not all their contingencies may be covered, but it would be prudent to prepare and plan for this kind of situations (Evans & Elphick, 2005).

The awareness of the human costs associated to the recent terrorist incidents and the corresponding reallocation of economic resources, presumably motivated by the risk of future terrorist attacks, have led to a concentration of efforts of several organizations aiming at a better understanding of terrorism and its consequences (Blomberg, Hess & Orphanides, 2004). The increased exposure to political, economic, social and technological changes obliges companies and managers who work in tourism to be more aware and capable of dealing with imminent crises. By thoroughly understanding the terrorism phenomenon and its repercussions it is possible to develop more effective strategies to stop or reduce the severity of its impacts on the economy and society (Ritchie, 2004). Organizations of any kind and dimension will have to cope with change in any point of their life cycle and all destinations will have to face crisis at some point in time (Faulkner, 2001).

Some authors state that there is little research about the crisis phenomenon in the tourism industry (Faulkner, 2001) and some issues have been neglected, such as the concept of “contact with terrorism”, which has never been operationalized for the international tourism sector, despite its apparent relevance. However, it becomes imperative for tourist destination marketers to understand the perceptions and attitudes of tourists facing terrorism for developing marketing strategies that prevent or solve crisis situations in which a positive destination image needs to be recovered (Sönmez, 1998). In this context, it is most important to understand and measure the different types of contact that tourists have with terrorism to be able to understand their potential impact on tourists’ attitudes and behaviours and correspondingly guide management and marketing action.

The results here presented will hopefully contribute to the progress of tourism theory by developing an empirical methodology that permits the assessment of the tourists’ contact with terrorism. On the other hand, the development of this measurement instrument may equally contribute to an improved management of tourism organizations by facilitating the development of more effective communication campaigns directed at tourists.

The paper is organized as follows. Starting with an overview of literature, in the second part, the three dimensions of the TerrorScale are presented. Thirdly, the scale is tested via survey of 600 international tourists travelling by plane. Research limitations and future directions are also presented. Finally, implications for tourism theory and practice are discussed.

1. Literature Review

The threat of danger related to terrorism or political instability intimidates more than any other natural or human disaster (Sönmez, 1998). The psychological impact of terror may be less induced by its destructive power than by its potential to evoke fear and anxiety (Spilerman & Stecklov, 2009). Fear of terrorism is irrational, though, and the probability of a tourist becoming involved in a terrorist
incident is minimal (Sönmez, Apostolopoulos & Tarlow, 1999), but physical threats, real or perceived, are sufficient to significantly impact on tourist perceptions and consequent behaviour.

The increase of terrorist incidents has increasingly concerned researchers. In fact, the proliferation of terrorism coincides with a growing number of studies on the topic. The first peak of terrorist incidents was observed in the 1980s (D’Amore & Anuza, 1986; Richter & Waugh, 1986). The Golf War and the possibility of related terrorist attacks have called for renewed research attention. Effectively, although the incidents occurred in relatively small number, they were larger in magnitude, in the last two decades (Sönmez, 1998). The terrorist attacks of September 11th in the USA and all following terrorist attacks have inflamed the discussion of the topic again.

Studies that analyze the tourist sector affected by violent political incidents conclude that terrorism threatens tourism (see Brady & Widdows, 1988; Enders & Sandler, 1991; Enders, Sandler & Parise, 1992; Hurley, 1988; Tremblay, 1989). There is a substitution effect between destinations, whenever terrorism - or the threat of it occurring - becomes evident (Gu & Martin, 1992). Risk perception is strongly related to the fact of tourists avoiding certain regions, for example, those who are more aware of the terrorist risk avoid travelling to the Middle East (Sönmez & Graefe 1998a, 1998b).

Tourists dispose nowadays of such a large quantity and variety of choice for their travel purposes that they normally do not even consider the hypothesis of travelling to locations which may be victims or are geographically close to destinations with perceived risk of violent incidents. A destination is, in this context, quickly substituted by another similar alternative. Travelers prefer waiting until the situation in the country, they initially considered as a destination, comes back to normal. These situations cause important negative economic effects at the affected destinations (Sönmez, Apostolopoulos & Tarlow, 1999).

Tourism demand is particularly sensitive to tourists’ concerns regarding safety, health and general well-being (Blake & Sinclair, 2003). Due to the intangible nature of the tourist experience, the selection of tourist destinations and activities depends largely on the positive perceptions associated to the destination before travelling. Destination image is, indeed, a crucial factor when selecting a destination and correspondingly an essential point in tourism marketing (Bramwell & Rawding, 1996; Chon, 1991; Dann, 1993; Echtner & Ritchie, 1991; Gartner, 1989). During the decision making process, the potential tourists compare products according to costs and benefits perceived (Crompton, 1979; Enders & Sandler, 1991; Enders, Sandler & Parise, 1992; van Raaij & Francken, 1984; Woodside & Lyonski, 1989). Some destinations may be eliminated due to their potential cost or perceived risk, especially if they are associated by the mass media to terrorism or other situations of insecurity (Sönmez, 1998).

Indeed, many authors analyzed the impacts that the perceived risk of terrorism has on tourist behavior. Many studies have concluded that tourists, especially those traveling internationally to more distant destinations, cancel their travel plans or change them if they feel risk of terrorism (D’Amore & Anuza, 1986; Cosshall, 2003; Evans & Elphick, 2005; Hartz, 1989; Hurley, 1988; Sönmez & Graefe, 1998a, 1998b; Spilerman & Stocklov, 2009; Uriely, Maoz & Reichel, 2007). Another conclusion across several studies is that domestic tourists can be an important source of consumers in tourist crisis arising from terrorist attacks (Fleischer & Bucola, 2002; Paraskevas & Beverley, 2007; Sönmez, 1998; Sönmez & Graefe, 1998a, 1998b; Yechiam, Barron, & Erev, 2005). Also, several studies concluded the negative effect of terrorism on tourism revenues in many destinations (Brady & Widdows, 1988; Krakover, 2000; Neumayer, 2004; Tremblay, 1989).

The fear of terrorism may exist in tourists due to many factors: past experiences with terrorist attacks, conflict proximity, tourist destination negative image, social interaction and influence of agents and tour operators (Sönmez & Graefe, 1998a) and exposure to information from the media (Seabra, Abrantes & Lages, 2007). In this study, two major types of terrorism contact were considered: direct and indirect contact with terrorism and attention to/ interest in terrorism transmitted in the media, as described in detail in the following points.
1.1 Direct Contact with Terrorism

Crime may be defined as an “an act committed or omitted in violation of a law forbidding or commanding it” (Black, 1979, p.334 in Pizam, 1999) and violence as “an unjust or unwarranted exercise of force, usually with the accompaniment of vehemence, outrage or fury” (Black, 1979, p.1408 in Pizam, 1999). Both concepts must be considered since, in many cases, violent acts are viewed as crime, such as an assault, aggression, violation, murder, amongst others. In other cases, violent acts like international wars, civil wars, upheaval, tumults, political protest and terrorism are considered by some as criminal acts, by others as “glorified acts of struggle for freedom or liberation” (Pizam, 1999, p. 5).

Some authors state that experiences with crime may contribute to the existence of psychological disorder, underlying the individuals’ risk perceptions. These would interact with the physical and social vulnerability of the persons in question as well as with their tendency to generate certain levels of fear and anxiety (Hough 1995 in Brunt, Mawby & Hambly, 2000). The physical proximity of traumatic events, such as terrorist attacks, is correlated with the probability of symptoms of trauma an individual may suffer (Schelenger et al., 2002; Schuster et al., 2001). Nevertheless, also individuals who have not directly experienced these events may reveal the same symptoms (Pfefferbaum et al., 1999; Schelenger et al., 2002; Schuster et al., 2001). In the real world context, the contact with terrorism is part of the daily life of individuals in two manners (Sommer et al., 2005): directly, by being present when an attack occurs, becoming injured due to a terrorist incident or by participating in rescue operations; indirectly, by feeling to have escaped a terrorist attack due to luck, by having been at the site shortly before the incident occurred, by having provided any kind of aid or by knowing people who have experienced terrorist incidents in the past.

1.2. Attention to/ Interest in Terrorism on the Media

Mass media transmit news during the periods of crisis and it is a fact that the majority of the audience consider negative, even dramatic reports much more interesting than positive news. Media do understand this phenomenon and consequently tend to explore the negative aspects of reality (Cavleck, 2002). In this line, media assume a fundamental role in terrorist activities. Terrorists use mass communication channels to transmit their message to the largest possible audience, since media base their information activity on real time transmission in times of crisis (O’Connor, Stafford & Gallagher, 2008). Some authors defend that the perceived contact with terrorism would be, since the 1970s, closely connected to the development of excessive media coverage of the phenomenon (Sönmez & Graefe, 1998a).

As a whole, media ensure that any terrorist act enters immediately a global domain (Sönmez, 1998). In fact, Taylor (2006) and Sönmez (1998) cite a seminal work by Karber (1971) who states that terrorism is a symbolic act that can be analyzed as any other communication medium. This definition is based on four basic communication process components: sender (terrorist), message intention (terrorist target), message (terrorist act) and feedback (reactions to the attack) (Karber, 1971 in Sönmez, 1998).

As a consequence for tourism, the media exploration of terrorist attacks potentciates the creation and transformation of public images held on tourism, particularly international travel (Sönmez, 1998) and specific destinations or entire regions. The power of media may even change pre-existing images and attitudes. This power is due to the fact that, in many cases, the mass communication means are the only source of information available to the audience. Even if the mass media are not the exclusive source, they are at least considered the most important for interpreting facts, terrorist motives and the implications of their actions (Weimann & Winn, 1994). Tourists, in turn, reveal a high level of interest and dedicate considerable attention to news regarding terrorism, retaining in memory information about this type of events (Jin, 2003).
2. METHODOLOGY

2.1 The research setting and purpose

The research setting refers to a survey approach, applied in three European countries (Portugal, Spain and Italy) in an international tourism context, more specifically in an international air travelling context. The specific aim of this study is to build a scale to measure the different types of contact that international tourists have or had with terrorism.

Our proposition is that tourists can experience several types of contact with terrorism:

a) Directly
b) Indirectly
c) Through Media Attention and Interest.

2.2 Development of the survey instrument

A scale to capture the types of contact that international tourists have with terrorism was developed. Due to the inexistence of any scale to measure the contact of terrorism in the tourism research, an initial version of the instrument was developed using scales previously established in other study fields, namely Sommer et al. (2005) to measure direct and indirect contact and Jin (2003) to assess Attention to/Interest to Terrorism in Media.

Sommer and his colleagues (2005) analyzed the level of exposure to terrorism of individuals residing in the affected areas of 2001-2002 terror campaign against Israel’s heartland. The authors also examined psychological responses and ways of coping during the peak of the violence. The initial scale suffered some changes to adapt the scale to the study setting (see Appendix 1).

To measure Attention to/Interest to Terrorism, it was used a scale by Jin (2003). The author examined the effects of Super Bowl advertising campaigns information in news stories on consumer’s memory of the subsequent ads. In order to address the memory of advertising ads, the author used a scale to analyze Interest, Attention and Memory. In the present study it was used only the Interest and Attention dimensions, the scale was adapted to measure the attention to and interest to terrorism news reports in media (see Appendix 1).

These scales were then discussed with people capable of understanding the nature of the concept being measured. We translated the initial scales into three languages: Portuguese, French and Spanish and then the instrument was back-translated to English. All the items were assessed through a seven-point Likert-type scale (see table 1). After revisions, we used a pre-test sample of 30 international travelers in order to test the reliability of the scales (through Cronbach alpha). The pre-test results were used to further refine the questionnaire.

2.3 Data Collection

The final data was collected from January 2009 to March 2009. Tourists who agreed to participate in the study were randomly selected, in loco, across three international airports: Madrid (Barajas), Lisbon (Portela) and Milan (Malpensa). Only those tourists were interviewed who had undertaken an international trip, i.e. tourists that had travelled to a country different from their own. Two of the study’s authors administered the questionnaires personally, explaining the aim of the study to respondents at the moment after they checked in for their return trip. The questionnaire was self-administered, ensuring anonymity, and thus eliminating interviewer bias as well as the likelihood of socially desirable responses. To reduce other potential biases, data was collected on the last Friday,
Saturday, and Sunday of each month from 5.00 am to 5.00 pm. At Barajas airport/ Madrid, the data was collected in January; at Malpensa airport/ Milan, in February; and at Portela airport/ Lisbon, in March 2009. This ensured that business or leisure travelers were not the only persons interviewed. Potential respondents were also asked if they had sufficient time to complete the survey, in order to ensure that they would not be forced to rush through the questionnaire to catch their flight, which would have compromised data quality. A final sample of 600 valid responses was obtained, which was equally divided among the three international airports.

2.4 Profile of respondents

Tourists in this study sample were from 41 countries all over the world. The sample was composed of slightly more men (56%) than women, with ages mostly under 35 years (56%). Approximately 74% had university education, 22% were middle and senior management, 20% were businessmen, about 19% were freelancers/ self-employed and 15% students. The individual average monthly income ranged from 2000 to 3000 Euros. The sample was mainly composed of frequent travelers, who had undertaken, on an average, seven international trips in the last three years, lasting nine days each. There was a relatively high degree of familiarity with the destination visited, since tourists had on average visited the destination 3.5 times before. Each tourist used, on average, 15 days to plan the trip, and referred to reservations planning with a period of 25 days in advance.

3. DATA ANALYSIS

3.1 Confirmatory factor analysis

In order to assess the validity of the measures, the items were subjected to a confirmatory factor analysis (CFA), using full-information maximum likelihood (FIML) estimation procedures in LISREL 8.8 (Jöreskog & Sörbom, 1996). In this model, each item is restricted to load on its pre-specified factor, with the three first-order factors allowed to correlate freely. After CFA purification, the initial list of 12 items was maintained. A full listing of the 12 final items after CFA purification and their scale reliabilities is shown in Table 1.

The chi-square for this model is significant \(\chi^2=336.21, \text{ df}=51, p<.00\). Since the chi-square statistic is sensitive to sample size, we also assessed additional fit indices: Normed Fit Index (NFI), Comparative Fit Index (CFI), the Incremental Fit Index (IFI), and the Tucker-Lewis Fit Index (TLI). The NFI, CFI, IFI and TLI of this model are .95, .96, .96, and .95, respectively.

As can be seen in Figure 1, convergent validity is evidenced by the large and significant standardized loadings of each item on its intended construct (average loading size is 0.83). As shown in Table 1, all constructs present desirable levels of composite reliability (Bagozzi, 1980). Discriminant validity among the constructs was stringently assessed using the Fornell and Larcker (1981) test; all possible pairs of constructs passed this test (Table 1); more specifically, the average variance extracted was above the recommended level of 0.50 for all three constructs. Evidence of discriminant validity was also revealed by the fact that all the constructs’ inter-correlations were significantly different from 1 – the highest is for TSC1 and TSC2, 0.472 – and the shared variance between any two constructs (i.e. the square of their inter-correlations) was less than the average variance extracted for each construct.

Hence, none of the correlations in the final model was sufficiently high to jeopardize the constructs’ discriminant validity (Anderson & Gerbing, 1988).
Figure 1: The TerrorScale- Constructs and standardized coefficients

Table 1: The TerrorScale- Constructs, scale items, reliabilities and T-Values

<table>
<thead>
<tr>
<th>Constructs, Scale Items and Reliabilities</th>
<th>T-values</th>
</tr>
</thead>
<tbody>
<tr>
<td>TSC1- Direct Contact with Terrorism (α=.881; ρ=.89; ρ_{vcin}=.68)</td>
<td></td>
</tr>
<tr>
<td>V1 I was present on the scene during a terrorist attack</td>
<td>17.26</td>
</tr>
<tr>
<td>V2 I was physically injured by a terrorist attack</td>
<td>21.01</td>
</tr>
<tr>
<td>V3 I was on site as a first responder</td>
<td>30.79</td>
</tr>
<tr>
<td>V4 I provided either physical or emotional aid in a terrorist attack</td>
<td>27.73</td>
</tr>
<tr>
<td>TSC2- Indirect Contact with Terrorism (α=.779; ρ=.79; ρ_{vcin}=.56)</td>
<td></td>
</tr>
<tr>
<td>V5 I was exposed to the damaged site shortly after a terrorist attack</td>
<td>18.66</td>
</tr>
<tr>
<td>V6 I know somebody who was on site during a terrorist attack</td>
<td>20.14</td>
</tr>
<tr>
<td>V7 I escaped a terrorist attack by luck</td>
<td>18.11</td>
</tr>
<tr>
<td>TSC3- Attention and Interest to Terrorism on Media (α=.947; ρ=.97; ρ_{vcin}=.78)</td>
<td></td>
</tr>
<tr>
<td>V8 I am really interested in terrorist attacks reports on news</td>
<td>26.61</td>
</tr>
<tr>
<td>V9 When I have the opportunity I watch/read/listen to reports about terrorist attacks on the news</td>
<td>29.67</td>
</tr>
<tr>
<td>V10 I am very curious about terrorist attacks reports on the news</td>
<td>29.77</td>
</tr>
<tr>
<td>V11 I do not want to miss terrorist attacks reports on the news</td>
<td>25.64</td>
</tr>
<tr>
<td>V12 I pay much attention on reports about terrorist attacks on the news</td>
<td>25.61</td>
</tr>
</tbody>
</table>

Notes:
α = Internal reliability (Cronbach 1951); ρ, Composite reliability (Bagozzi, 1980); ρ_{vcin} = Variance extracted (Fornell & Larcker, 1981);
The TSC1 and TSC2 scales are anchored by “1- Never” and “7- Many times”, TSC3 was assessed with a scale ranging between “1 - Strongly Disagree” and “7 - strongly agree”.


3.2 Nomological validity

In order to assess nomological validity, we tested our measures with respect to some other constructs to which our construct is supposed to be theoretically related (cf. Churchill, 1995). According to the tourism literature, there are well-grounded theoretical reasons to expect a positive relationship between all constructs of the suggested TerrorScale and “Risk Perceptions”.

Considering the features of the tourism service/ experience evaluated, the tourists establish during their decision making process, a trade-off between costs and benefits in order to achieve the best possible choice (Um & Cromptton, 1992). Apart from financial costs, typical to a trip (associated to expenditures in transportation, accommodation, food and entertainment) tourists may incur psychological, social and time risks (Rohel & Fesenmaier, 1992). Another cost factor, particularly associated to international travel, is physical risks (diseases, accidents, crime or terrorism and even death) (Enders & Sandler, 1991; Enders, Sandler & Parise, 1992).

The terrorism-related risk perceptions that tourists associate with destinations and international trips are based on a variety of factors, including previous experiences, the context in which incidents occurred and the way in which media transmit these events and maintain them alive in the individuals’ minds (Fletcher & Morakabati, 2008).

For assessing risk perception associated to international travel, a scale based on Sönmez and Graefe (1998b) was used, containing four items (possibility of becoming sick while travelling or at the destination; possibility of physical danger or injury detrimental to health like accidents; possibility of becoming involved in the political turmoil of the country being visited; possibility of being involved in a terrorist act), and using scales ranging from 1 - very low risk, to 7 - extremely high risk. This scale revealed an Cronbach’s Alpha of .882.

Hence, in our study, nomological validity would be demonstrated, if the scores of all of the three TerrorScale components are positively and significantly correlated with the risk perception. The correlations between risk perception and TSC1, TSC2, TSC3 are .084, .087 and .214 respectively. All the correlation coefficients are significant (TSC1 and TSC2 at p<.05 and TSC3 at p<.001). Since this a much greater proportion than would be anticipated by chance, we may conclude that the here presented TerrorScale contributes significantly to risk perceptions and, accordingly, the nomological validity of the 3 proposed measures is supported (cf. Cadogan, Diamantopoulos & Mortanges, 1999; Cross & Chaffin, 1982).

4. Conclusions, Discussion and Implications

Terrorism has unfortunately become a constant part of our lives and will not simply disappear. It is thus fundamental to accept its presence and inevitability for effectively coping with the phenomenon from a managerial point of view. This is imperative not only for countries that directly suffer terrorist attacks, but also for countries that may be indirectly affected and for the tourism industry as a whole. It is therefore necessary to better analyse this issue and create more effective crisis management tools, based on cooperative solutions among members of the industry, government entities linked to tourism as well as academia (Sönmez, 1998).

Given the already high complexity of the tourist decision making process, a high risk perception associated to an event that should be pleasant is, in fact, problematic (Taylor, 2006). It is also clear that risk perceptions are highly subjective in nature and frequently do not reflect real risk. That is why the development of an appropriate marketing strategy is a fundamental part of destination management, especially of those destinations in greater risk of being affected by terrorism. and particularly in times of real crisis. Crisis management in face of terrorism is an area of particular importance to managers, since, unfortunately, contact with terrorism occurs in nowadays daily life, directly, indirectly or trough media, influencing many consumers’ and tourists’ decisions (Baral, Baral & Morgan, 2004; Sönmez, 1998; Sönmez, Apostolopoulos & Tarlow, 1999; Sönmez & Graefe, 1998a,
The selection of a strategy for tourism depends on how tourists perceive the risk and the contact that they had with terrorism.

In this paper we develop a scale that measures the various types of contact that tourists may have with terrorism. Typically researchers have investigated only the influence that terrorism and the associated perceived risk have on tourists’ decisions. However, by focusing on assessing different types of contact that tourists have with terrorism we hope to achieve an important contribution to both theory and management practice.

It is expected that through the application of the TerrorScale, together with other variables, in the context of market studies, tourism firms may better understand the type of contact tourists have with terrorism and how it impacts on tourists’ decision making. Different types of tourists, with distinct sensitivity towards and fear of terrorism may be identified, based on distinct patterns of prior contact with terrorism, resulting in different travel behavior (Seabra et al, 2012). By understanding these phenomena and measure the different contact of tourists with terrorism, tourist organizations’ managers will benefit from this scale:

- Destination managers may use a framework to develop and implement strategies that might reduce perceived risk and increase the value associated with destinations and their services, targeting to specific types of tourists and adapting communication strategies and materials depending on the level of tourists contact with terrorism emphasizing more or less safety issues.
- Tourist organization managers, namely hotels and resorts managers can understand tourists needs regarding safety issues towards terrorism and design their services in accordance with those needs.
- Tourism Operators may use this scale to implement strategies to attract and to satisfy different tourist targets according to their contact and sensibility towards terrorism.

The TerrorScale dimensions might thus provide some guidance on how to better pursue an information-oriented business strategy. By identifying tourists’ levels of contact with terrorism it becomes possible to make choices regarding marketing strategy, such as identifying different market segments and correspondingly differentiated strategies, or improving the destination’s positioning. The scale developed here may, in fact, be used as a basis for the segmentation of a tourist market and corresponding marketing decisions (Seabra et al, 2012).

From a theoretical perspective, to our knowledge, a measurement scale to assess contact with terrorism has never been operationalized in a tourism context. Although we cannot claim to have definitively captured all dimensions of terrorism contact, we believe that we come closer to capturing these overall evaluations by extracting the underlying commonality among dimensions. We hope that the TerrorScale presented here contributes to both the tourism and the service marketing literature. In sum, at a time when marketing researchers are challenged to provide research with practical implications, it is believed that the here developed theoretical framework and the proposal of an assessment scale useful for analysing the phenomenon of contact with terrorism in the tourism context will contribute to develop better informed destination and business strategies in crisis situations.

5. Limitations and Directions for Future Research

This paper presents the development of a research instrument. Instead of treating contact with terrorism as a uni-dimensional construct, a three-dimensional construct is suggested, with various measurement units for each of the three sub-constructs being presented. TerrorScale is presented as a model with three first-order constructs: Direct Contact with Terrorism (TSC1), Indirect Contact with Terrorism (TSC2) and Attention to/ Interest in Terrorism on the Media (TSC3).

There are some limitations of the presented research approach to be considered. The first limitation is that the final instrument (i.e. the questionnaire) may have created common method variance that could have inflated construct relationships. This could be particularly threatening, if the respondents were...
aware of the conceptual framework of interest. However, they were not told the specific purpose of the study, and all of the construct items were separated and mixed so that no respondent should have been able to detect which items were affecting which factors.

Additionally, if common method bias exists, a CFA containing all constructs should produce a single method factor. The goodness-of-fit indices of this CFA (NFI=.39; CFI=.39, IFI=.39, TLI=.26) indicate a poor fit, which suggests that biasing from common method variance is unlikely. Hence, the biasing possibilities of common method variance were, it is expected, minimized. Second, while the reported research projects investigates contact of tourists travelling by plane with terrorism, care should be taken in extending the study beyond this specific research framework. Hence, although the fit indices suggest a good fit of the model to the data, future research is encouraged to test our instrument across other tourism settings and types of travelling. To do so, we encourage researchers to add new items and factors applicable to the research setting. Continued refinement of the TerrorScale proposed and supported in this study is certainly possible, based on further qualitative research. Finally, further research is required when analyzing the antecedents and consequences of TerrorScale. Thus, it is suggested to investigate how the contact with terrorism construct is associated with other variables, such as tourists’ lifestyles, social, demographic and personality features.

References


Appendix 1: Scales used in the study: initial and final scales

<table>
<thead>
<tr>
<th>INITIAL SCALES</th>
<th>SCALES USED IN THE PRESENT STUDY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Index of Exposure to Terror (IET)</strong> <em>(Somer et al., 2005)</em></td>
<td><strong>Direct Contact with Terrorism</strong> <em>(assessed by a scale of 7 points “1- Never” and “7- Many times”)</em></td>
</tr>
<tr>
<td><strong>Direct/Objective Exposure to Terror</strong> <em>(assessed by a scale of “yes/no”)</em></td>
<td><strong>I was present on the scene during a terrorist attack</strong></td>
</tr>
<tr>
<td>Where you present on site during a terrorist attack? (e.g. a shooting, a bombing)</td>
<td><strong>I was on site as a first responder</strong></td>
</tr>
<tr>
<td>Have you been exposed to a terror event as a member of an early response team, or as a reservist with the Israel Defense Forces?</td>
<td><strong>I was physically injured by a terrorist attack</strong></td>
</tr>
<tr>
<td>Have you been injured physically during a terror attack?</td>
<td><strong>I provided either physical or emotional aid in a terrorist attack</strong></td>
</tr>
<tr>
<td>Have you provided either physical or emotional aid to a terrorism victim?</td>
<td><strong>Indirect Contact with Terrorism</strong> <em>(assessed by a scale of yes/no)</em></td>
</tr>
<tr>
<td><strong>Indirect/Subjective Exposure to Terror</strong> <em>(assessed by a scale of yes/no)</em></td>
<td><strong>I was exposed to the damaged site shortly after a terrorist attack</strong></td>
</tr>
<tr>
<td>Have you passed by a terror attack scene shortly after the event and witnessed signs of carnage and/or property damage?</td>
<td><strong>I know somebody who was on site during a terrorist attack</strong></td>
</tr>
<tr>
<td>Do you feel you have escaped a terror attack by luck or by coincidence (e.g. missed your bus only to find out it was destroyed minutes later by a suicide bomber?</td>
<td><strong>I escaped a terrorist attack by luck</strong></td>
</tr>
<tr>
<td><strong>Memory of Super Bowl Ad</strong> <em>(Jin, 2003)</em></td>
<td><strong>Interest to Terrorism on Media</strong> <em>(assessed by a scale of 7 points “1 - Strongly Disagree” and “7 - strongly agree”)</em></td>
</tr>
<tr>
<td><strong>Super Bowl Ad Interest</strong> <em>(assessed by a scale of 7 points “not very much/very much” or “1 - Strongly Disagree” and “7 - strongly agree”)</em></td>
<td><strong>I am really interested in terrorist attacks reports on news</strong></td>
</tr>
<tr>
<td>How much interest do you have in commercials that will appear during the Super Bowl broadcast?</td>
<td>When I have the opportunity I watch/read/listen to reports about terrorist attacks on the news</td>
</tr>
<tr>
<td>How much do you want to see the Super Bowl advertisements?</td>
<td><strong>I am very curious about terrorist attacks reports on the news</strong></td>
</tr>
<tr>
<td>I am very much curious what the Super Bowl advertisements will be this year.</td>
<td><strong>Attention to Terrorism on Media</strong> <em>(assessed by a scale of 7 points “1 - Strongly Disagree” and “7 - strongly agree”)</em></td>
</tr>
<tr>
<td><strong>Super Bowl Ad Attention</strong> <em>(assessed by a scale of 7 points “not very much/very much” or “1 - Strongly Disagree” and “7 - strongly agree”)</em></td>
<td><strong>I do not want to miss terrorist attacks reports on the news</strong></td>
</tr>
<tr>
<td>I did not want to leave the room during the commercial breaks because I did not want to miss the ads</td>
<td><strong>I never want to change the channel during a report of terrorist attack on news</strong></td>
</tr>
<tr>
<td>I did not want to change the channel during the commercial break because I wanted to watch the ads</td>
<td><strong>I pay much attention on reports about terrorist attacks on the news</strong></td>
</tr>
<tr>
<td>How much attention did you pay to the ads during the Super Bowl broadcast?</td>
<td></td>
</tr>
</tbody>
</table>