

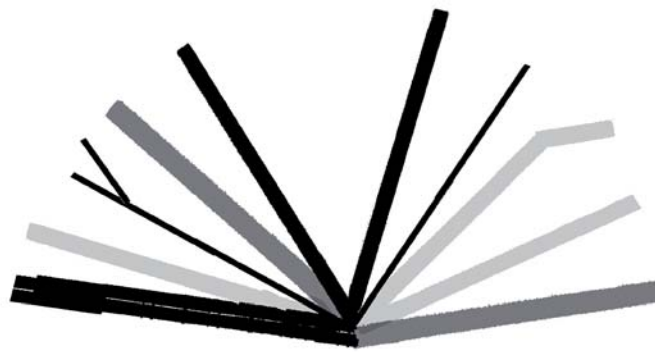
THE CHILD AND THE BOOK CONFERENCE:

CHILDREN'S LITERATURE

FRACTURES AND DISRUPTIONS



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professional beliefs around the supposed lack of engagement boys have with reading. In addition, the engagement of girls with manga and independent titles disrupts another notion common in Britain: that being that girls do not read comics.

Mel Gibson is a Senior Lecturer at Northumbria University. She researches around children's books, picturebooks and comics and runs a consultancy on literacy and comics.

Kay Sambell, based at the same university, researches in Children's Literature as well as learning and teaching in higher education.

DIGITAL EXPERIMENTS I

Dulce Melão and João Paulo Balula (Polytechnic Institute of Viseu, Portugal) Fractures and disruptions in children's literature: from print to screen and back with Isabel Minhós Martins

Recent years have seen a (r)evolution in children's literature in Portugal, with particular emphasis on the picturebook, perhaps echoing the challenges of a society where page and screen are providing us with new ways of seeing and listening to the world. In order to meet these challenges, educators increasingly need to promote multiple literacies, encompassing a myriad of ways to motivate children to become lifelong readers. Isabel Minhós Martins' recent picturebooks (2013) *Este livro está a chamar-te (não ouves?)* (*This book is calling you (can't you hear?)*) and *Uma onda pequenina* (*A tiny wave*) invite the readers to follow such thought-provoking paths, calling them to interact with printed words mingled with a proposed 'digital experience' and to embrace fractures and disruptions that come along. The objectives of this paper are twofold: i) to briefly review the growing importance of the picturebook in education, namely in school selections (*Plano Nacional de Leitura - National Reading Plan*); ii) to explore how the interaction between text and image might create fractures and disruptions, allowing creativity to thrive and thus contributing to increase children's motivation to read. It is hoped that such ways of reading pave the way for many more to come.

Dulce Melão holds a Master degree in Portuguese Literature (Universidade de Coimbra, Portugal) and a Master degree in Nineteenth Century Literary Research (Lancaster University, UK). She is currently a PhD student in the Education Department (Universidade de Aveiro, Portugal). She is also a lecturer at the School of Education (Science Languages Department, Polytechnic Institute of Viseu, Portugal). Her research interests include reading, didactics, communication and media studies. She sees herself as an avid reader.

João Paulo Balula holds a PhD in Didactics (Universidade de Aveiro, Portugal). He is Coordinating Professor in the Science Languages Department at the School of Education (Polytechnic Institute of Viseu, Portugal), Vice-President of the School of Education, since January 2009, Director of the Master programme in Didactics (Portuguese / Mathematics / Natural Sciences), since 2011, and member of the Centre for the Study of Education, Technologies and Health. He has supervised many reports and master's theses. His main research interests are educating readers, didactics of reading, creative writing and academic writing.