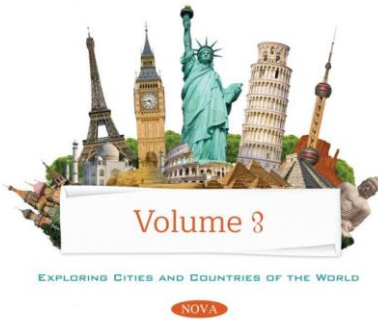


Kathie Summers
Editor

Exploring Cities and Countries of the World



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Kathie Summers (Editor)

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This edited volume consists of six chapters that describe the culture, lifestyle, and perspectives of people living all over the world, as well as the design of urban spaces, historical city centers, and tourist destinations. Chapter One offers an ethnography of the social attitudes, small-scale economies, political constructs and technological adaptations of hillside families in southeastern Haiti. Chapter Two analyzes the ways in which senior museum administrators in Italy respond to falling attendance from a branding perspective. Chapter Three presents the challenges encountered while developing design strategies for historical city centers and construction projects over two case studies. Chapter Four discusses narration as a design methodology as well as a means of representation and presents examples of proposed urban design projects for five different cities. Chapter Five describes how the people in Costa Rica perceive edible flowers, if and how they consume them, how they buy them and how much they are acquainted with possible health risks associated with their consumption. Finally, Chapter Six focuses on the need to change governance strategies of tourist destinations due to globalization and technological development and proposes a methodological framework to responsibly manage stakeholders involved in tourism destinations.



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(Guy Lanoue – Département d'anthropologie, Université de Montréal, Montreal, Canada)

Chapter 3. Challenges of Designing for Historical City Centers
(Orkan Zeynel Güzelci – Digital Fabrication Laboratory, University of Porto, Porto, Portugal)

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